















JOURNALISM



Media Kit--2018/2019



















CASHING IN ON THE CLASSROOM













Britannia





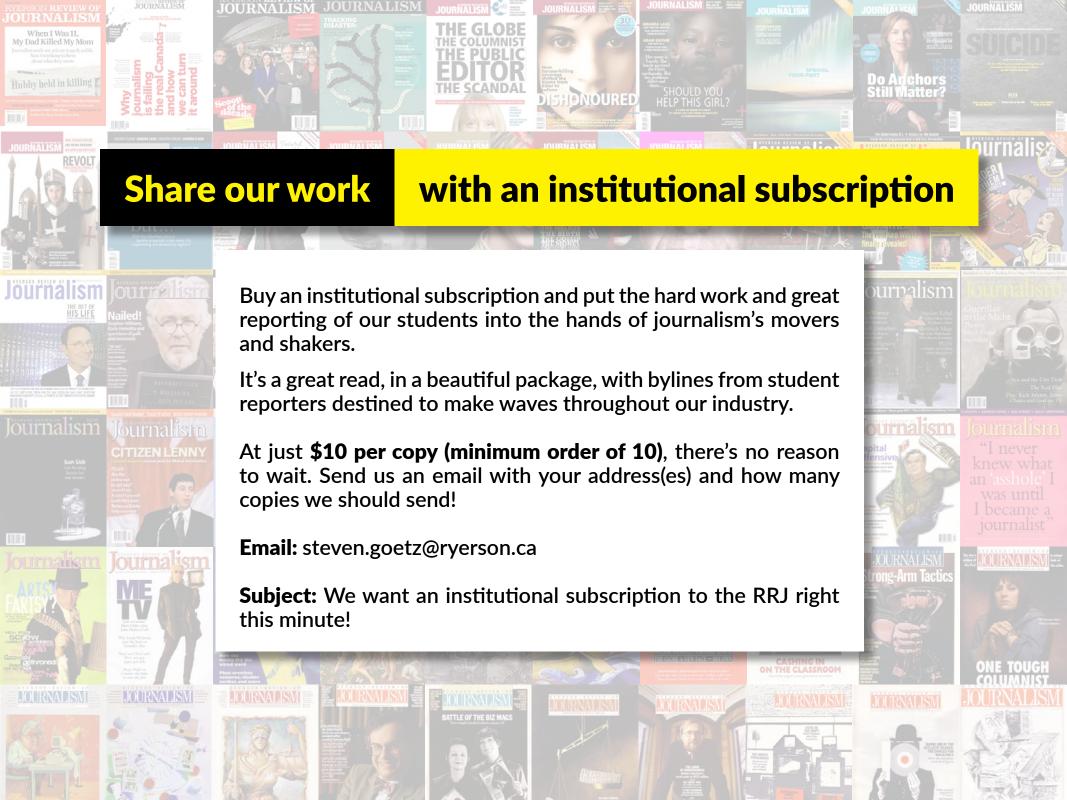














Colour - \$2,500

B/W - \$1,730

with a print ad

Artwork submission deadline: March 1, 2019

File format: PDF format. Please make sure all images and fonts are embedded and saved at a high resolution (300 dpi). Native application files (QuarkXPress, InDesign, etc.) are not accepted. Film is not accepted.

Colour: Convert all colour elements to CMYK.

Bleeds on full page ads: Add 0.125" bleed on all sides. Keep critical elements at least 0.5" away from the trim and gutter

Spot colour: Add \$260.00 to B/W rate

Inside front or inside back page: \$3,000.00

Tax: All ads are GST/HST/ PST exempt

The annual print edition of the RRJ has a circulation of 3,000, appearing on newstands across Canada and distributed to an impressive list of media decisionmakers—publishers, managing editors, writers, producers, and broadcasters.

A print ad demonstrates to the industry your support for the next generation of Canadian journalists.

DOUBLE PAGE SPREAD

Bleed - 17.25" wide x 10.25" tall

Trim - 17" wide x 10" tall

Colour - \$3,900

B/W - \$2,830

he Rule	REPORTER AT RISK	0 1	AAE DE LIEUE	DIDED
FULL PAGE SPREAD	TWO-THIRD VERTICAL	<u>HALF</u> HORIZONTAL	HALF VERTICAL	ONE-THIRD VERTICAL
	70			8
Bleed - 8.75" wide x 10.25" tall	4.0%	7.5625" wide	2 (25"	0.05%
Trim - 8.5" wide x 10" tall	4.8" wide x	7.3623 Wide	3.625" wide x	2.25" wide x

8.5" tall 8.5" tall 8.5" tall Colour -Colour -Colour -Colour -\$2,035 \$2,300 \$2,035 \$1,730 B/W - \$1,375 B/W - \$1,375 B/W - \$1,100 B/W - \$1,625

QUARTER ONE-SIXTH VERTICAL VERTICAL

3.5" wide x 2.25" wide x 4.25" tall 4.25" tall Colour -Colour - \$800 \$1,250 B/W - \$600 B/W - \$900

Our website, rrj.ca, is viewed by thousands of readers who anticipate daily updates and smaller features. Recent statistics show 13,000 pageviews and over 5,000 unique visitors per month.

The RRJ Rundown, our weekly newsletter, and Pull Quotes, our weekly podcast, offer advertisers promising new avenues to reach our online audience of students and journalists.

SIDEBAR (Top-placed)	MONTH	\$350		
	TERM	\$1,400		
325px wide by up to 650px tall.	YEAR	\$2,800		
TOP BANNER				
1120px wide by 146px tall. Appears on every page.	MONTH	\$300		
	TERM	\$1,200		
SIDEBAR	YEAR	\$2,400		
325px wide by up to 650px tall.				
RRJ RUNDOWN E-NEWSLETTER	MONTH	\$100		
	TERM	\$300		
600px wide by up to 1200px tall.	YEAR	\$550		
PULL QUOTES PODCAST				

Interested in podcast advertising? Get in touch for details.

Email: steven.goetz@ryerson.ca

TOP BANNER JOURNALISM Ottawa, Citizen journalists reflect on the pressure they fe PULL Harper 2.0: What the Ford government gleaned from the former PM's media strategy Pull Quotes: Season 2 Episode 1 - The Highs and Lows (But Mostly Highs) of Morning Radio Gets a Little Less Local Cannabis Reporting ontroversial Prison Transfe October 17 has come and gone. Another era of prohibition is ud 58 shares · ⊙ 13 view Doing good work. Top Story The Cost of a Bad Review **SIDE BAR**



The RRJ hosts two events each year—in late November and late March—gathering students and working journalists to grapple with the ethics and practice of contemporary news reporting.

Your support gives our students the resources to organize events that meet the high editorial standards and ambition of the RRJ newsroom.

With your help, the RRJ Unpublished event series will be anticipated on the industry calendar for

many years to come.

many years to come.			
	BRONZE	SILVER	GOLD
TIER ACKNOWLEDGMENTS	\$750	\$1,500	\$3,000
Top-placed and largest company logo on all conference promotions and printed materials			✓
Logo displayed on conference banners			✓
Announced as sponsor at top of a special edition of Pull Quotes, our weekly podcast and CJRU 1280AM radio show			✓
A representative from your organization invited to introduce one of the panels or sessions			✓
Company logo on promotional materials and printed programs		✓	✓
Announced as sponsor at conference introduction and conclusion	✓	✓	✓
Company logo on event website	✓	✓	✓
Registration space reserved for members of your organization	2	4	8
Knowing your supporting the next generation of Canadian journalism	PRICELESS	PRICELESS	PRICELESS
			DATE OF THE OWNER















RYERSON REVIEW OF JOURNALISM











ls Journalism











"I never

knew what an 'asshole' l was until I became a journalist

JOURNALISM











Support the RRJ today!

Steven Goetz

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FOOL'S PARADISE



Old White



JOURNALISM -



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